

# By By Lully Lullay

(Coventry Carol)

Text: Robert Croo, 1534

für 2-stimmigen Frauenchor mit Klavierbegleitung

Traditional aus England

Satz: Elsa Andreas

**Ruhig**

Sopran *p* Hm. Lul - ly, lul - lay, by by, lul - ly, lul -

Alt *p* Hm. Lul - ly, lul - lay, by by, lul - ly, lul -

Klavier *p*

7 lay. 1. Lul-ly, lul - lay, thou lit - tle ti - ny child, by by, lul - ly, lul -

7 lay. 1. Hm, thou ti - ny child, by by, lul - ly, lul -

## Ansichtsexemplar

Regiocon Musikverlag  
Elfringhäuser Weg 15  
34477 Twistetal-Berndorf

Tel.: 05631/7728

Fax: 05631/937322

E-Mail: [regiocon-herrlich@t-online.de](mailto:regiocon-herrlich@t-online.de)

[www.regiocon-musikverlag.de](http://www.regiocon-musikverlag.de)

15 lay. Lul - ly, il - ly, lul -

15 lay. Lul - ly, lul - lay, thou ti - ny child, by by, lul - ly, lul -

22

lay. \_\_\_\_\_ 2. O sis-ters too, how may we do for to pre - serve this

lay. \_\_\_\_\_ 2. Oo, \_\_\_\_\_ how may we do for to pre - serve this

30

day, this poor

day, this poor

by by lul -

by by lul -

# Ansichtsexemplar

Regiocon Musikverlag  
 Elfringhäuser Weg 15  
 34477 Twistetal-Berndorf  
 Tel.: 05631/7728  
 Fax: 05631/937322

E-Mail: [regiocon-herrlich@t-online.de](mailto:regiocon-herrlich@t-online.de)  
[www.regiocon-musikverlag.de](http://www.regiocon-musikverlag.de)

36

ly, lul - lay? \_\_\_\_\_ *mf* 3. in his rag -

(Mel.)

ly, lul - lay? \_\_\_\_\_ *mf* 3. Her - od the king, in his rag -

42 (Mel.)

ing, charged he hath this day, his men of might in his own

ing, charged he hath this day, (Mel.) in his own

The first system of music consists of three staves. The top staff is a vocal line in G major with a treble clef, starting at measure 42. It contains the lyrics 'ing, charged he hath this day, his men of might in his own'. A melisma '(Mel.)' is indicated above the first measure. The middle staff is a vocal line in G major with a treble clef, starting at measure 42. It contains the lyrics 'ing, charged he hath this day, (Mel.) in his own'. A melisma '(Mel.)' is indicated above the final measure. The bottom staff is a piano accompaniment in G major with a grand staff (treble and bass clefs), starting at measure 42. It features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

49 (Mel.)

sight, all young chil - dren to slay. \_\_\_\_\_ 4. poor

sight, all young chil - dren to slay. \_\_\_\_\_ 4. That woe is me, poor

The second system of music consists of three staves. The top staff is a vocal line in G major with a treble clef, starting at measure 49. It contains the lyrics 'sight, all young chil - dren to slay. \_\_\_\_\_ 4. poor'. A melisma '(Mel.)' is indicated above the first measure. The middle staff is a vocal line in G major with a treble clef, starting at measure 49. It contains the lyrics 'sight, all young chil - dren to slay. \_\_\_\_\_ 4. That woe is me, poor'. A melisma '(Mel.)' is indicated above the final measure. The bottom staff is a piano accompaniment in G major with a grand staff (treble and bass clefs), starting at measure 49. It features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

56 (Mel.)

child, for thee! And ev - er morn and day, for thy par - ting nei-ther

child, for thee! And ev - er morn and day, (Mel.) nei-ther

The third system of music consists of three staves. The top staff is a vocal line in G major with a treble clef, starting at measure 56. It contains the lyrics 'child, for thee! And ev - er morn and day, for thy par - ting nei-ther'. A melisma '(Mel.)' is indicated above the first measure. The middle staff is a vocal line in G major with a treble clef, starting at measure 56. It contains the lyrics 'child, for thee! And ev - er morn and day, (Mel.) nei-ther'. A melisma '(Mel.)' is indicated above the final measure. The bottom staff is a piano accompaniment in G major with a grand staff (treble and bass clefs), starting at measure 56. It features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

63 (Mel.)

say nor sing, by by, lul - ly, lul - lay! *p* Hm. \_\_\_\_\_

say nor sing, by by, lul - ly, lul - lay! *p* Hm. \_\_\_\_\_

63

70

Lul -

Lul -

70

# Ansichtsexemplar

Regiocon Musikverlag  
Elfringhäuser Weg 15  
34477 Twistetal-Berndorf  
Tel.: 05631/7728  
Fax: 05631/937322  
E-Mail: [regiocon-herrlich@t-online.de](mailto:regiocon-herrlich@t-online.de)  
[www.regiocon-musikverlag.de](http://www.regiocon-musikverlag.de)

77 *rit. e dim.*

Lul - ly, lul - lay. *pp* Lul - ly, lul - lay. \_\_\_\_\_

Lul - ly, lul - lay. *pp* Lul - ly, lul - lay. \_\_\_\_\_

77 *rit. e dim.*