

# Oh Happy Day

für 3-stimmigen gemischten Chor (SAB)  
mit Klavierbegleitung



Text und Melodie: Traditional  
Satz: Elsa Andreas

**Lively Gospel**

Sopran  
Alt

Bariton

*mp* Oh hap-py day, \_\_\_\_\_ oh hap-py day,

*mf* Oh hap-py day, \_\_\_\_\_ oh hap-py day, \_\_\_\_\_

7

**ANSICHTSEXEMPLAR**

\_\_\_\_\_ when Je-sus washed, \_\_\_\_\_ oh when he washed, \_\_\_\_\_

when Je - sus washed, \_\_\_\_\_ oh when he washed, \_\_\_\_\_

11

\_\_\_\_\_ when Je-sus washed, \_\_\_\_\_ oh hap-py day, \_\_\_\_\_

oh when Je - sus washed, \_\_\_\_\_ he washed my sins a-way, \_\_\_\_\_

15

1. 2.

\_\_\_\_\_ oh hap-py day, \_\_\_\_\_ oh hap-py day, \_\_\_\_\_

oh hap-py day, \_\_\_\_\_ Oh hap-py day,

19 *f* He taught me how \_\_\_\_\_ to watch \_\_\_\_\_

*f* He taught me, he taught me how, \_\_\_\_\_ how to

*f* He taught me how \_\_\_\_\_ to watch \_\_\_\_\_

Detailed description: This block contains the first system of music, measures 19-22. It features a treble and bass staff in G major. The melody in the treble staff has a dynamic marking of *f* (forte). The lyrics are: "He taught me how \_\_\_\_\_ to watch \_\_\_\_\_". The bass line provides harmonic support with a similar dynamic marking.

23 \_\_\_\_\_ fight and pray, \_\_\_\_\_ fight and pray. \_\_\_\_\_

watch \_\_\_\_\_ fight and pray. \_\_\_\_\_

\_\_\_\_\_ fight and pray, \_\_\_\_\_ fight and pray. \_\_\_\_\_

Detailed description: This block contains the second system of music, measures 23-26. The lyrics are: "\_\_\_\_\_ fight and pray, \_\_\_\_\_ fight and pray. \_\_\_\_\_". The melody continues in the treble staff, and the bass line follows. A large watermark "ANSICHTSEXEMPLAR" is overlaid across the middle of the page.

27 And live re - joic - - - - - ing now \_\_\_\_\_

And live re - joic - ing, \_\_\_\_\_ ev' - ry

And live re - joic - - - - - ing now \_\_\_\_\_

Detailed description: This block contains the third system of music, measures 27-30. The lyrics are: "And live re - joic - - - - - ing now \_\_\_\_\_". The melody in the treble staff has a dynamic marking of *f*. The bass line continues with a similar dynamic.

31 \_\_\_\_\_ ev' - ry day, \_\_\_\_\_ ev' - ry day. \_\_\_\_\_

day, \_\_\_\_\_ ev' - ry day. \_\_\_\_\_

\_\_\_\_\_ ev' - ry day, \_\_\_\_\_ ev' - ry day. \_\_\_\_\_

Detailed description: This block contains the fourth system of music, measures 31-34. The lyrics are: "\_\_\_\_\_ ev' - ry day, \_\_\_\_\_ ev' - ry day. \_\_\_\_\_". The melody in the treble staff has a dynamic marking of *f*. The bass line continues with a similar dynamic.

35 **2** \_\_\_\_\_

*mp* Oh hap - py day, \_\_\_\_\_

*mf* Oh hap - py day, \_\_\_\_\_ oh hap - py day, \_\_\_\_\_

Detailed description: This block contains the fifth system of music, measures 35-38. The lyrics are: "Oh hap - py day, \_\_\_\_\_". The melody in the treble staff has a dynamic marking of *mp* (mezzo-piano). The bass line has a dynamic marking of *mf* (mezzo-forte). There are fermatas over the first two measures of this system.

40

oh hap-py day, \_\_\_\_\_ when Je - sus washed, \_\_\_\_\_

\_\_\_\_\_ when Je - sus washed, \_\_\_\_\_ oh when he

44

oh when he washed, \_\_\_\_\_ when Je - sus washed, \_\_\_\_\_

washed, \_\_\_\_\_ oh when Je - sus washed, \_\_\_\_\_

47

\_\_\_\_\_ oh hap - py day, \_\_\_\_\_

he washed my sins \_\_\_\_\_ a - way, \_\_\_\_\_ oh hap - py day. \_\_\_\_\_

50

oh hap - py day. \_\_\_\_\_ *f* He taught me, he taught me how, \_\_\_\_\_

\_\_\_\_\_ *f* He taught me how \_\_\_\_\_ to

54

watch \_\_\_\_\_ fight and pray, \_\_\_\_\_ fight and pray. \_\_\_\_\_

how to watch \_\_\_\_\_ fight and pray. \_\_\_\_\_

watch \_\_\_\_\_ fight and pray, \_\_\_\_\_ fight and pray. \_\_\_\_\_

58 And live re - joic - - - - - ing

And live re - joic - ing, —

And live re - joic - - - - - ing

62 now ———— ev' - ry day, ————

ev' - ry day, ———— ev' - ry day, ———— ev' - ry day, —

now ———— ev' - ry day, ———— ev' - ry day, —

66 *mf* Oh hap - py day, ———— oh hap - py day, ————

*mp* Oh hap - py day, ———— oh hap - py day, —

*mp* Oh hap - py day, ———— oh hap - py day, —

70 oh hap - py day, ———— oh hap - py day, ————

oh hap - py day, ———— oh hap - py day, —

oh hap - py day, ———— oh hap - py day, —

74 oh hap - py day, ———— *f* oh hap - py day, ————

*mf* oh hap - py day, ———— *f* *rit.* oh hap - py day, ————

*mf* oh hap - py day, ———— *f* oh hap - py day, ————