

Sans Day Carol

Traditional Cornish Carol
für gemischten Chor a cappella

Satz: Elsa Andreas

$\text{♩} = \text{c. } 108$ **Swing!** $\text{♩} = \text{♩}^3$ $\text{♩} = \text{c. } 132$

Sopran
Alt

mf Hol - ly, hol - ly, it was the hol - ly. *mf* 1. Now the

Tenor
Bass



5

hol - ly bears a
hol - ly bears a



Ansichtsexemplar

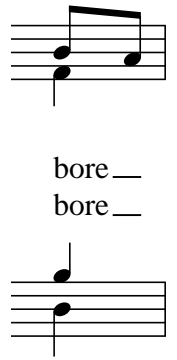
Regiocon Musikverlag
Elfringhäuser Weg 15
34477 Twistetal-Berndorf

Tel.: 05631/7728

Fax: 05631/937322

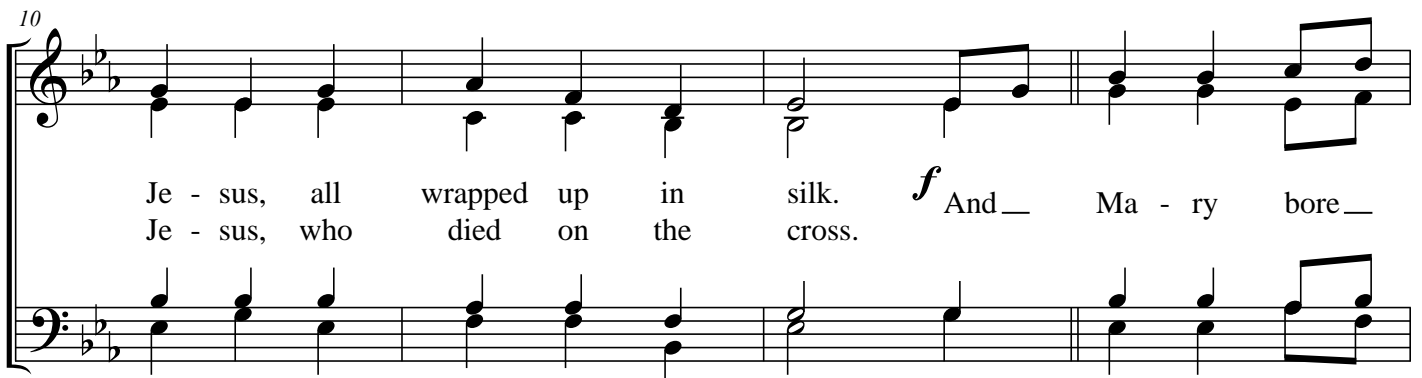
E-Mail: regiocon-herrlich@t-online.de

www.regiocon-musikverlag.de



10

Je - sus, all wrapped up in the silk. *f* And__ Ma - ry bore__
Je - sus, who died on the cross.



14

Je - sus our__ Sa - viour for to be, and the first tree in the



18 *mp* and the
mp hol -
 green - wood it was the hol - ly,
mp hol - ly, hol - ly, hol -

23 first tree in the green - wood
 ly, hol - ly, it was the hol - ly. 1. 2. Now the ly.
 ly, hol - ly, *mf* 3. Now the

28 *mf* and__ Ma - ry bore__
 then__ trust we our__
 hol - ly bears a ber - ry as black as the coal,
 hol - ly bears a ber - ry as blood is it red,

33 Je - sus, who died for us all. *f* And__ Ma - ry bore__
 Sa - viour, who rose from the dead.

37

Je - sus our Sa - viour for to be, and the first tree in the green-wood it

42

was the hol - ly,

Ansichtsexemplar

Regiocon Musikverlag
Elfringhäuser Weg 15
34477 Twistetal-Berndorf

Tel.: 05631/7728

Fax: 05631/937322

E-Mail: regiocon-herrlich@t-online.de

www.regiocon-musikverlag.de

hol -

ly

in the

47

ly, it was the hol - ly. ly.

green - wood it was the hol - ly. *mf* 4. Now the ly. *mf* And the

51

rit. *p* it was the hol - ly.

first tree in the green - wood *p* it was the hol - ly.

♩ = c. 66