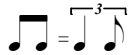


# Someone`s Singing, Lord

## Traditional Spirituals

Medley  
arrangiert von  
Elsa Andreas

für 2-stimmigen Jugend- oder Frauenchor (SA) mit Klavierbegleitung



$\text{♩} = 96$

**Kum Ba Yah**

Some-one`s sing-ing, Lord, kum ba yah. Some-one`s sing-ing, Lord, kum ba

Sopran  
Alt

8 yah. Some-one sing-ing, Lord, kum ba yah. My Lord, \_\_\_\_\_ kum ba yah!  $\text{♩} = 120$

14 Kum ba yah, oh my Lord. \_\_\_\_\_ Kum ba yah, oh my Lord. \_\_\_\_\_

yah, my Lord, kum ba yah. Kum ba yah, my Lord, kum ba yah! Some-one`s

18 Kum ba yah, oh my Lord. \_\_\_\_\_ My Lord, \_\_\_\_\_ kum ba yah!

sing-ing, Lord, kum ba yah. My Lord, \_\_\_\_\_ kum ba yah!

24 broth-er, not my sis-ter, it`s a me, oh Lord, \_\_\_\_\_ stand-ing in the need of prayer. \_\_\_\_\_ Not my

It`s a me, oh Lord, \_\_\_\_\_ stand-ing in the need of prayer. \_\_\_\_\_

28 moth-er, not my fa-ther, it`s a me, oh Lord, \_\_\_\_\_ stand-ing in the need of prayer. \_\_\_\_\_ It`s a me, it`s a

It`s a me, oh Lord, \_\_\_\_\_ stand-ing in the need of prayer. \_\_\_\_\_ It`s me,

33 me, oh Lord, \_\_\_\_\_ stand-ing in the need of prayer. \_\_\_\_\_ It`s a me, it`s a me, oh Lord, \_\_\_\_\_

stand-ing in the need of prayer. \_\_\_\_\_ It`s me,

38 stand-ing in the need of prayer. \_\_\_\_\_

stand-ing in the need of prayer. \_\_\_\_\_ Give me that old-time re-

**Old-Time Religion**

Give me that old-time re-


Give me that old-time re-

43 lig-ion. Give me that old - time re - lig-ion. Give me that old - time re - lig-ion. It is good en - ough for




lig-ion. Give me that old - time re - lig-ion. Give me that old - time re - lig-ion. It is good en - ough for

49 me. *All Night, All Day*  $\text{♩} = 92$  All night, all day, an - gels watch-ing ov - er me, my Lord. — All night,




me. All night, all day, an - gels watch-ing ov - er me, my Lord. All night,

56 all day, an - gels watch-ing ov - er me. Oo, — an - gels watch-ing ov - er




all day, an - gels ov - er me, my Lord. Oo, — an - gels watch-ing ov - er

62 me, my Lord. — Oo, — an - gels watch-ing ov - er me.  $\text{♩} = 96$



me, my Lord. Oo, — an - gels ov - er me, my Lord. *rit.*

*Kum Ba Yah*  
Some-one`s sing-ing, Lord, kum ba yah. Some-one`s sing-ing, Lord, kum ba yah. Some-one




Oo, — Oo, —

73 sing-ing, Lord, kum ba yah. My Lord, — kum ba yah!  $\text{♩} = 120$  Kum ba




Oo, — My Lord, kum ba yah! *accel.* Kum ba yah, my Lord, kum ba

79 yah, oh my Lord. — Kum ba yah, oh my Lord. — Kum ba



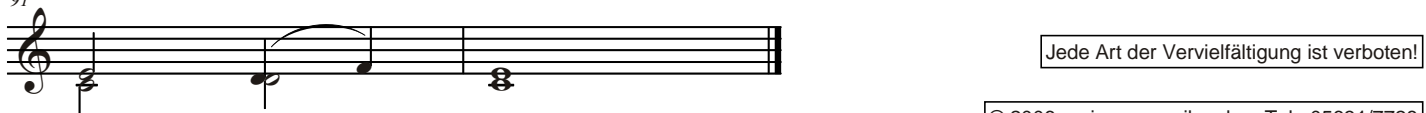
yah. Kum ba yah, my Lord, kum ba yah. Some-one`s sing-ing, Lord, kum ba

83 yah, oh my Lord. — My Lord, — kum ba yah!  $\text{♩} = 132$  A - men, a -



yah. *rit.* My Lord, — kum ba yah! *rit.* A - men, a -

91 men, a - - - men.



men, a - - - men.

Jede Art der Vervielfältigung ist verboten!